

# The Great Dying

## Phanerozoic I: Palaeozoic

### - TUNING -

*Standard*

(B) (E) (A) (D) (G) (B) (E)

### - DIFFICULTY -

*Intermediate*

(5)

### - NOTICE -

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The Ocean - Permian: The Great Dying  
 tabbed by Maximilian Nießl  
more on [www.maxniessl.com](http://www.maxniessl.com)

$\text{♩} = 130$

**Intro**

Distorted Guitar / Can also be counted in 4/4

dist.lead.

Distorted Guitar / Can also be counted in 4/4

distrhythm.

4                    5                    6

7                    8                    9

10                  11                  12

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This image shows a six-staff guitar tablature for the song "Permian: The Great Dying" by The Ocean. The tabs are numbered 13 through 27. Measure 13 starts with a 3/4 time signature. Measures 14 and 15 follow, also in 3/4 time. Measure 16 begins a section labeled "A Verse" with a 5/4 time signature. Measures 17 and 18 continue in 5/4 time. Measures 19 through 24 are in 2/4 time. Measures 25, 26, and 27 return to 5/4 time. The tabs show fingerings and picking patterns for each string.

13. 14. 15.

16. 17. 18. **A Verse**

19. 20. 21.

22. 23. 24.

25. 26. 27.

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**A** Pre-Chorus

**A** Chorus

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This block contains six staves of guitar tablature, each with a measure number above it. The staves are arranged in two columns of three. Measure 40 starts with a 4/4 time signature, followed by a 5/4 time signature in measure 41. Measures 42, 43, and 44 also start with 5/4. Measures 45 through 51 transition to a 3/4 time signature. The tabs show various string patterns and fingerings, such as '3 12 12' or '5 9 9'. Measures 49, 50, and 51 feature sustained notes with decay lines.

40                    41                    42

43                    44                    45

46                    47                    48

49                    50                    51



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This block contains six staves of guitar tablature, numbered 64 through 75. Each staff has a 6-string guitar neck with fret numbers indicated above the strings. Measure numbers are placed above each staff. Measures 64-66 show a repetitive pattern of eighth-note chords. Measures 67-69 introduce more complex patterns, including sixteenth-note chords and sustained notes. Measures 70-72 continue the rhythmic complexity. Measures 73-75 feature slurs and grace notes, with measure 73 having a 'sl.' (slur) over the first four notes and measure 74 having a 'sl.' over the last two notes.

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**B Chorus**

76                      77                      78

3 4                  4                  4                  2 4                  4                  4 4 4 4                  3 4                  4                  2 4                  2

2                  2                  2                  2 2                  2 2 2 2                  2 2                  2                  2 2

1.                  |                  |                  .                  |                  |                  |                  .                  |

3 4                  2 2 0                  2 0                  2 0 0 0 0 0                  3 4 2                  2 2 0                  2 2 0

2                  2                  0                  0                  0 0 0 0                  2 2 0                  2 2 0

1.                  |                  |                  |                  |                  |                  |                  |

79                      80                      81

2 4                  7 7 7 7 6 6 12                  3 12                  4 4                  5 4                  4 4 4 4 4

2 2                  5 5 5 5 4 4 10                  4 10                  2 2                  4 2                  2 2 2 2 2

1.                  |                  |                  |                  |                  |                  |                  |

5 2                  5 5 5 5 4 4 10                  3 10                  2 2 0                  5 2                  2 2 2 2 2

2 2 0                  3 3 3 3 2 2 8                  8                  |                  0                  2 2 0 0 2

1.                  |                  |                  |                  |                  |                  |                  |

82                      83                      84

3 4                  4 4                  4 2 4                  5 4                  7 7 7 7 6 6 12                  3 12                  14 16

2 2                  2 2                  2 2                  4 2                  5 5 5 5 4 4 10                  4 10                  12 14

1.                  |                  |                  |                  |                  |                  |                  |

3 4                  2 2 0                  2 0                  2 0 5 5 5 5 4 4 10                  3 10                  12 14

2 2 0                  3 3 3 3 2 2 8                  8                  |                  10 12 14

1.                  |                  |                  |                  |                  |                  |                  |

85                      86                      87

2 4                  4 4 4 4 4                  3 4                  4 4                  5 4                  7 7 7 7 6 6 12

2 2                  2 2 2 2 2                  4 2                  2 2                  4 2                  5 5 5 5 4 4 10

1.                  |                  |                  |                  |                  |                  |                  |

5 2                  2 0 2 2 2 2 2                  3 2 0                  2 0 2 0                  5 2 0 5 5 5 5 4 4 10

2 0                  0 0 0 0 0 0 2                  0                  0 0 0 0 3 3 3 3 2 2 8

1.                  |                  |                  |                  |                  |                  |                  |

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This block contains six staves of guitar tablature, numbered 88 through 99. The tabs are arranged in two columns of three staves each. Measure 88 starts with a 3/4 time signature. Measures 89 and 90 follow, with measure 90 ending with a slurs. Measures 91 and 92 show eighth-note patterns. Measure 93 begins with a 5/4 time signature. Measures 94 and 95 continue the rhythmic patterns. Measure 96 follows. Measures 97 and 98 show a transition with a 3x time signature. Measure 99 concludes the section.

**C Verse**

88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99

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Clean Guitar

*let ring*

100 sl. 101 sl. 102

3/4 10 10 4 | 5/4 4 8 8 8 8 7 | 3/4 . 12 10 (12)

3/4 - | 5/4 - | 3/4 - |

*let ring*

103 9 104 105

5/4 12 14 12 (12) | 3/4 9 12 10 (12) | 5/4 12 9 12

5/4 - | 3/4 - | 5/4 - |

*let ring*

106 107 108 Distorted Guitar sl.

3/4 8 6 | 5/4 8 8 8 8 7 | 3/4 . 9 4

3/4 - | 5/4 - | 3/4 - |

109 110 111 3x sl.

5/4 7 4 12 5 | 3/4 4 7 | 5/4 4 5 |

5/4 - | 3/4 - | 5/4 - |

112 113 114 sl.

3/4 9 11 | 5/4 5 9 12 12 | 3/4 10 10 |

3/4 - | 5/4 - | 3/4 - |

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**C Pre-Chorus**

115 sl.

116

117

118

119

120

121

122

123

124

125

126

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This block contains six staves of guitar tablature, each with a measure number above it. The staves are arranged vertically, with measure 127 at the top and 138 at the bottom. The tablature uses standard six-string guitar notation with fingerings indicated by numbers above the strings. Measure 127 starts with a 5/4 time signature. Measures 128 and 129 follow, with measure 129 ending with a slur over the last note. Measures 130 and 131 continue, with measure 131 featuring a 5/4 time signature. Measures 132 and 133 follow, with measure 133 ending with a slur over the last note. Measures 134 and 135 continue, with measure 135 ending with a slur over the last note. Measures 136, 137, and 138 conclude the section.

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139 140 sl. 141

sl.

142 143 144

145 sl. 146 sl. 147

**C Chorus**

148 149 150

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This block contains 14 staves of guitar tablature, numbered 151 through 165. Each staff shows six strings (low E at the bottom) with fingerings and pick marks. Measures 151-153 show a repetitive pattern of eighth-note chords. Measures 154-156 continue this pattern with variations. Measures 157-159 show more complex patterns with sixteenth-note figures. Measures 160-162 feature slurs and grace notes. Measures 163-165 conclude the section with a final set of chords.

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This block contains six staves of guitar tablature, each with a measure number above it. The staves are arranged vertically, with measure 166 at the top and 179 at the bottom. The tablature uses standard six-string guitar notation with fingerings indicated by numbers above the strings. Measure 166 starts with a 3/4 time signature. Measures 167 and 168 follow, with measure 168 ending with a 16th note. Measures 169 through 175 show various patterns, including slurs and grace notes. Measures 176 through 179 conclude the section.

166

167

168

169

170

171

172

173

174

175

176

177

178

179

# Thanks!

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